

*James Sewell Ballet's*

JAMES  
SEWELL  
BALLET

# 35<sup>TH</sup> Anniversary Retrospective & Farewell

March 14 & 15, 2025

The O'Shaughnessy, St Paul, MN

 *The*  
O'SHAUGHNESSY  
ST. CATHERINE UNIVERSITY



# James Sewell Ballet's 35th Anniversary Retrospective & Farewell

James Sewell Ballet is grateful to our Twin Cities and Greater Minnesota communities for the many years of collaboration, support, and friendship. Our time amongst so many of you has meant the world to us.

## PROGRAM

### Chopin Tribute: Arm Jive

**Premiere:** October 23, 2008, The O'Shaughnessy,  
St Paul, MN

**Choreography:** James Sewell

**Music:** Frédéric Chopin

**Dancers:** Jarod Boltjes, Kaylie Bullock, James Sewell,  
Connor Simone, Liv Thornton, with special guest  
Nicole Coelho

### Into the Spin (excerpt)

**Premiere:** April 24, 2015, Goodale Theater at the  
Cowles Center, Minneapolis, MN

**Choreography:** James Sewell

**Music:** Dessá

**Costumes:** Fritz Masten

**Dancers:** Kaylie Bullock, Connor Simone, Emily Trapnell

### Prestidigitations: Rings

**Premiere:** May 18, 1991, The David Howard Dance  
Center, New York, NY

**Choreography:** James Sewell

**Music:** Scott Joplin

**Dancer:** James Sewell

### Made In America: Crazy

**Premiere:** March 10, 2000, Mayo Civic Center,  
Rochester, MN

**Choreography:** James Sewell

**Music:** Willie Nelson

**Costumes:** Mary Hansmeyer

**Dancers:** Connor Simone, Liv Thornton, with special  
guest Arimee Gambill

### Triptych

**Premiere:** March 11, 2022, The O'Shaughnessy, St Paul,  
MN

**Choreography:** Michael Walters

**Music:** Nirvana, The Cranberries, and Radiohead

**Costumes:** Stephanie Karr-Smith

**Dancers:** Jarod Boltjes, Connor Simone, Michael Walters

*Remarks from Sally Rousse, co-founder*

### Opera Moves: Diva

**Premiere:** November 23, 1991, The David Howard  
Dance Center, New York, NY

**Choreography:** James Sewell

**Music:** Gioachino Rossini

**Costumes:** Fritz Masten, Mary Hansmeyer

**Dancers:** Kaylie Bullock, James Sewell

### Tryst

**Premiere:** July 26, 1990, Juilliard Theater, New York, NY

**Choreography:** James Sewell

**Music:** J. S. Bach

**Costumes:** Mary Hansmeyer

**Dancers:** Jarod Boltjes, Emily Trapnell

### Moving Works (excerpt)

**Premiere:** April 18, 1996, The O'Shaughnessy,  
St Paul, MN

**Choreography:** James Sewell

**Music:** Baaba Mal and Kodō Drummers

**Costumes:** Mary Hansmeyer

**Dancers:** Jarod Boltjes, Kaylie Bullock, James Sewell,  
Connor Simone, Liv Thornton, Emily Trapnell

*~intermission~*

### Improvisation

**Premiere:** this very moment, The O'Shaughnessy,  
St Paul, MN

**Music:** "Prelude to Suite No. 2 in D minor" by J.S. Bach,  
performed by Laura Sewell, cello

**Dancers:** Company Artists past and present

### Time Lapse

**Premiere:** March 11, 2023, Warren Miller Performing  
Arts Center, Big Sky, MT

**Choreography:** Michael Walters

**Music:** Michael Nyman

**Dancer:** Emily Trapnell (3/14); Chloe Duryea (3/15)

### Body Puzzle

**Premiere:** January 26, 2011, Carol Autorino Center for  
the Arts and Humanities, West Hartford, CT

**Choreography:** James Sewell

**Music:** Q-Burns Abstract Message

**Dancer:** James Sewell

### Appalachia Waltz

**Premiere:** April 24, 1997, The O'Shaughnessy,  
St Paul, MN

**Choreography:** James Sewell

**Music:** Edgar Meyer and Mark O'Connor

**Costumes:** Mary Hansmeyer

**Dancers:** Company, with special guests Christian Burns;  
and Penelope Freeh (3/15)

## BIOS

### **James Sewell, Dancer & Artistic Director (35th Season)**

A Minneapolis native, Mr. Sewell moved to New York and studied at the School of American Ballet with David Howard, and began performing with ABT II. He was a lead dancer with Feld Ballets/NY for six years and has performed as a guest artist with the New York City Ballet, Zvi Gottheiner and Dancers, and Denishawn. He has choreographed more than 100 ballets for companies in the United States and around the world, and collaborated with countless other artists across disciplines.

Projects include the New York City Ballet's Choreographic Institute, the New York State Council on the Arts grant to create "Independence In Dependence" for Feld Ballets/NY; "Aida" (1998) for the Minnesota Opera and 11 other opera companies; James Sewell Ballet's "Amahl and the Night Visitors" (1995); "Musical Toys" (1996) and "Nutcracker: The Untold Story" (1997) for the Minnesota Orchestra; "She Loves Me" (2005) and "1776" (2007) for the Guthrie Theater; and "Titicut Follies" (2017) with acclaimed documentarian Frederick Wiseman. James also has received commissions, including "Schoenberg Serenade" (2006) and "Passions" (1998), a work with composer Augusta Read Thomas, for the Saint Paul Chamber Orchestra; "Metamorphosis" (2004) for the Twin Cities Gay Men's Chorus; "Awedville" (2004) for the Wharton Center for Performing Arts and "Turf" (2006) for the Minnesota Orchestra. Mr. Sewell received a Bush Foundation Artist Fellowship (2002), a Choo-San Goh Award for Choreography from the Choo-San Goh & H. Robert Magee Foundation (2006), and a McKnight Artist Fellowship for Choreography (2007). He is a past trustee of Dance/USA and a past director of the American Composer's Forum.

### **Jarod Boltjes, Dancer & Company Liaison (6th Season)**

Jarod is a Minnesota native from Adrian, MN. He started his dance training at Saint Mary's University where he also obtained his BA Degree in Dance Performance and Studio Art. His formal dance training began at the age of 18 in college where he had the opportunity to train and perform internationally with Rose Bruford College in the U.K. and The Gaiety School of Acting in Ireland. Upon arrival to the Twin Cities, Jarod has worked with several local companies; Contempo Physical Dance, Twin Cities' Ballet, Collide Theatrical, and St. Paul Ballet to name a few. If he is not in the dance studio, you can find him leading class as a certified barre and yoga instructor or under the big top tent coaching and choreographing for

### **Kaylie Bullock, Dancer & Marketing Associate (2nd Season)**

Kaylie received her early training at Kansas Dance Academy. As a student she had the honor of being a Koch Cultural Trust recipient. She attended Texas Christian University's School of Classical and Contemporary Dance on scholarship, graduating with honors. She recently completed her seventh season with Central Illinois Ballet as principal dancer. During her time with CIB, she had the privilege of dancing a diverse repertoire. Some of her favorite roles include Dorothy from Wizard of Oz, Cinderella in the title role, Mrs. Lovett in Sweeney Todd, Myrtle in Gatsby, the Sugar Plum Fairy and Black Swan pas de deux. In addition, she has performed with Ad Deum Dance Company, Storling Dance Theater, and Common Thread Contemporary. Kaylie has been teaching pre-professional students for over a decade. She also loves creating opportunities to take dance classes into under-served communities.

### **Connor Simone, Dancer (4th Season)**

Connor Simone is a Twin Cities dancer, performing artist, and IT specialist. He received training at Stage Left Dance Center, Saint Paul Conservatory for Performing Artists, the TU Dance School, and the University of Minnesota. Connor has previously danced with TU Dance and Threads Dance Project. Additionally, he has performed works by artists such as Marcus Willis, Kjara Wurst, Gregory Dolbashian, Berit Ahlgren, Gregory Vuyani Maqoma, Will Couture, Carl Flink, Sidra Bell, and Maurya Kerr among others. Alongside performing, Connor has worked for several arts organizations across the Twin Cities in IT and web development and is also teaching ballet and modern classes for Eleve' Performing Arts Center. He received his BA in Dance with a minor in Computer Science from the University in the Fall of 2021.





### **Liv Thornton, Dancer (2nd Season)**

Born and raised in Minneapolis Minnesota, Olivia trained at Hopkins Dance Company for 15 years under the direction of Leslie Daly. Olivia's pre-professional training included summer programs with Milwaukee Ballet, Kansas City Ballet, and the Gelsey Kirkland Academy of Classical Ballet. After graduating in 2018, Olivia continued her dance education at The University of Cincinnati-College Conservatory of Music. Majoring in Ballet Performance, Olivia had the privilege to dance roles in Gerald Arpino's Birthday Variations, Cinderella, Balanchine's Serenade, and several other modern pieces. In 2020, Olivia joined Ballet Fantastique as an Apprentice for the 2020-2021 season and continued dancing with Ballet Fantastique as a Company Corps in 2021-2022. Olivia will be continuing her work at Grand Jete as a pointe shoe fitter as well as teaching at Hopkins Dance Company this season.

### **Emily Trapnell, Dancer & Marketing Associate (2nd Season)**

Emily Trapnell graduated with her BFA in Dance at University of Iowa, earning both Honors and Distinction, and became a member of the prestigious Phi Beta Kappa society. Currently, she is a Company Artist with James Sewell Ballet, following her time as a company member with Inaside Chicago Dance and a trainee with Visceral Dance Chicago. Recently Emily has danced in Minnesota Opera's, "Romeo and Juliet", performed as "Fairy Doll" in the "Fairy Doll Ballet" with Arts Ballet Conservatory, and assisted Hanna Britson. Emily has previously performed with Minneapolis Ballet Dancers and Curio Dance Company. Other highlights include performing in the world premiere of the opera "Karkinos", touring as a soloist to Trinidad, Iowa Dance Festival, Hancher Illuminated, and holding a soloist role in the touring UI Dance Company season in 2021. She has also enjoyed performing virtually with Mark Morris Dance Group, LA Contemporary Dance Company, and Mark DeGarmo Dance in the midst of Covid. Emily has received training with Hubbard Street Dance Chicago, Orsolina '28, Mark Morris Dance Group, Oklahoma City Ballet, Martha Graham Dance Company, Emerge 125 (formerly Elisa Monte Dance), Danceworks Chicago, LA Contemporary Dance Company, and Jacob Jonas The Company.

As a choreographer, Emily debuted her own choreography at the Minnesota Fringe Festival, Englert Theatre's Marquee Lighting Ceremony, Mark DeGarmo's "Dance for their Futures", Minnesota's Boom Dance Festival, Iowa Dance Festival, and University of Iowa's BFA Showcase. Along with being a Marketing Associate for James Sewell Ballet, Emily is the Social Media/ Communications/Website Director for Iowa Dance Festival, International ScreenDance Festival, InterDance, and Eloy Barragan. A recent highlight from this spring is the time when Emily was invited back to University of Iowa as a Guest Teacher and Lecturer.

### **Michael Walters, Dancer & Featured Choreographer (4th Season)**

Michael is originally from Detroit, Michigan. He attended The Juilliard School in New York City before dancing professionally with Nederlands Dans Theatre, Frankfurt Ballet, and Lyon Opera Ballet. During that time he has had the pleasure of working with an array of influential choreographers and perform on stages around the world. He then decided to take a sharp turn to redirect his artistic pursuits in the direction of theatrical arts. He attended and graduated from the prestigious Royal Academy of Dramatic Art in London, England. Since then Michael has had the pleasure of performing on stages in the West End of London as an actor.

### **Sally Rouse, Co-Founder**

Sally Rouse performs, teaches, choreographs, curates, writes, and advocates dance. She is a recent Dance MFA Fellow and graduate of Bennington College (Vermont and France). She is a two-time recipient of the McKnight Fellowship for Dancers; a Sage Awardee for "Best Performer;" was named "Artist of the Year" (Minneapolis City Pages) and is the mother of two young adults.

Rouse's site-specific works have taken dance off the traditional stage into venues such as the Kwon Tung Pier in Hong Kong and up the tree of a vacant lot and have also been seen in both theatrical and commercial venues such as the Guthrie, Southern, and State Theaters; the Walker Art Center, MASS MoCA, the Cartoon Channel, and Harvard's American Repertory Theatre.

Born in Vermont, Rouse performed as a leading dancer with Ballet Chicago, the Royal Ballet of Flanders, and James Sewell Ballet, the company she co-founded in NYC and brought to Minnesota. She has danced many roles in the classical and Balanchine repertoires, works by Maurice Béjart, Jiri Kylián, and more than 100 new works created on her by contemporary choreographers, branding her "Renegade Ballerina."

Rouse has taught and choreographed at several companies, studios, and higher education institutions including Carleton College, Harvard University, Macalester College, St.Olaf College, Ballet Preljocaj, Matthew Bourne's Adventures in Motion Pictures, Paul Taylor Dance Company, and Ballet Hispanico.

Sally would like to give special thanks to people with whom JSB worked, who went above and beyond: photographer Erik Saulitis, Physical Therapist Evie Russel, graphic designer Joseph O'Leary, Lighting/ Production designer Kevin Jones; rehearsal assistant Lou Fancher; costume designers Mary Hansmeyer and Fritz Masten, choreographer Myron Johnson, Executive Director Gary Peterson who brought us back to NYC and stewarded us through most of our years in MN; and Eve Schulte who took on the challenges of being executive director with grace and generosity.



# THANK YOU COMMUNITY PARTNERS OF JAMES SEWELL BALLET

The dancers, board of directors, and staff acknowledge with thanks and appreciation the following agencies and individuals for their financial investment in our work from July 1, 2023 to February 28, 2025. Their passion for ballet and generous gifts to the Annual Fund make JAMES SEWELL BALLET's artistic and education programs possible.

## CORPORATE, FOUNDATION AND GOVERNMENT

### Gifts of \$30,000+

One Anonymous Gift  
Minnesota State Arts Board



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

### Gifts of \$10,000-\$25,000

The Margaret A. Cargill  
Foundation Fund at the Saint  
Paul & Minnesota Foundation  
Ecolab Foundation  
Bob and Kathie Goodale  
Legacy Foundation

### Gifts of \$1,000-\$5,000

The Allegro Fund  
Ecolab Foundation Matching  
Gifts Program  
The Queenan Foundation

### Gifts to \$999

3M Community Giving  
Match Program  
Give Lively Foundation  
Thrivent Financial Matching Gifts  
U.S. Charitable Gift Trust

## INDIVIDUALS

### LEADERSHIP CIRCLE

#### \$25,000+

Baltins Family Fund of The  
Minneapolis Foundation  
Buuck Family Fund of The  
Minneapolis Foundation  
Richard and Sandra Jacobson  
Gloria Sewell  
Michael L. Snow

### COMMISSIONING CIRCLE

#### \$15,000-\$24,999

Martin and Mary Rigney

### INVESTOR'S CIRCLE

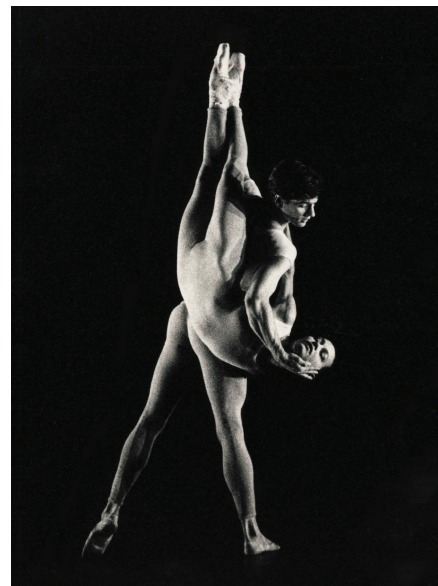
#### \$10,000-\$14,999

Linda Hoeschler and Peter Blyberg  
(in honor of Gloria Sewell and the  
late Fred Sewell)  
Clare Kooiman (in memory of good  
friend, Fred Sewell)  
Dr. Gerald W. and Susan E. Timm

### PRODUCER'S CIRCLE

#### \$5,000-\$9,999

Kathryn Hagen and Tom Anderson  
Joan R. Duddingston  
John and Ruth Huss  
Paula E. and Kayvon S. Riggi  
Art and Martha Kaemmer Fund of  
HRK Foundation  
John L. Sullivan  
Joe Tashjian and Kay Savik  
Elizabeth Swailes (in memory of  
Fred Sewell)  
Margaret V.B. Wurtele





### **DIRECTOR'S CIRCLE**

**\$2,500-\$4,999**

Jayne and Bill Emory  
 Karen and John Larsen  
 Gloria Peterson and Jim McCarthy  
 Elisabeth R. Bennett Family Fund  
 of The Minneapolis Foundation  
 Nancy and Dennis Monroe  
 James Sewell and Ilona Ilvonen  
 on behalf of The Sewell Family  
 Foundation  
 The Suckow Ziemer Family Fund

### **CHOREOGRAPHER'S CIRCLE**

**\$1,000-\$2,499**

The Chuck and Fiona Anderson  
 Family Fund  
 Sheila and San Asato  
 Connie and Alan Beck  
 Lynne and Bruce Beck  
 Wendy Dayton  
 Kathleen Duryea  
 Leland and Beverly Gehrke  
 Kelly Kita Charitable Fund  
 Koehler Family Charitable Fund  
 (in memory of Fred Sewell)  
 Monica and Rob Lender  
 James and Caroline Loken  
 John and Joanne Gordon Fund of  
 The Minneapolis Foundation  
 David and Leni Moore  
 Family Foundation  
 Sandy Morris  
 James Davies Gary Peterson  
 Rainbow Fund  
 Justina A. Roberts and  
 Jake Heller  
 Patrick Seeholzer (in honor of  
 Rachel Seeholzer)  
 Laura Sewell and Peter Freeman  
 Shepard Brust Family Fund

George and Julia Sutton  
 Marcia E. Urban  
 Kim Witczak

### **STUDIO CIRCLE**

**\$500-\$999**

Carla Adams  
 Nicole Behm-Koep  
 Tamzin Brown  
 Daniel Pennie and Anne Carayon  
 Janis Clay  
 Thomas Nelson and Martha Dayton  
 Pam Kaufman and Dennis Keierleber  
 Emily Kosokar  
 Donn and Bonnie McLellan  
 Lisa and Meghan Maloney-Vinz  
 Karla and Peter Myers  
 Lewis and Connie Remele  
 Bill and Peggy Roush  
 Mary Ellen and Michael Schrauth  
 Susan Schulte  
 Chuck Ullery and Elsa Nillson  
 Louise Ziegler

### **DANCER'S CIRCLE**

**\$250-\$499**

Jennifer Berg  
 Janet Conn and Mike Debelak  
 Catherine Fischer  
 Deirdre Howley and Ira Eisenstadt  
 Bruce Jacobs and Ann Jennen (in  
 honor of Ramona Jacobs)  
 Eydie Kooiman and William  
 Kooiman Charitable Fund (in  
 memory of Fred Sewell)



Sharon and Jim Lewis  
 Ed McConaghay and Margaret Telfer  
 Sonja and Lowell Noteboom  
 Lucian Panait  
 Suzanne and Rick Pepin  
 Lawrence M. Redmond  
 Paul & Mary Johnson Fund at  
 Schwab Charitable  
 Sue Shepard  
 Elizabeth Short and Kirk Cozine

### **BALLET CIRCLE**

**\$150-\$249**

Mark Addicks and Tom Hoch  
 Cynthia and Woody Andrews  
 Christine Bleyhl and Thomas DeAngelo  
 Meghan and Sean Elliot  
 Patricia Farnham (in honor of  
 Sandra Jacobson)  
 Anders and Julie Himmelstrup (in  
 memory of Fred Sewell)  
 David Hunter  
 Hugh Huston  
 David Ingbar  
 Jeffrey and Caren Martin  
 Jeffrey Masco  
 Timothy Mason  
 Gwen Myers (in memory of  
 Augusta Moore)  
 Georgia O'Brien  
 McCarthy Opgenorth Family Fund  
 Mary Jo Peloquin  
 Cory Pope  
 Georgia Finnegan Saulitis and  
 Erik Saulitis  
 Carol B. Schirmers  
 William Spring

### **FRIENDS OF JAMES SEWELL BALLET**

**\$100-\$149**

One Anonymous donation  
 David and MaryAnn Benditt  
 Bill and Connie Cameron  
 Louise Chalfant  
 Katie Craig  
 David Miller and Mary Dew  
 Laura Erickson  
 Ruthena Fink

Drs. David and Kathleen  
 Gesensway  
 The Hanold Family  
 Taylor Huber  
 Mary Johnson  
 Kitty Warner and Chas. Jensen  
 (in memory of the Marinacci  
 Family)  
 Karen Koeppe  
 Jennifer Labovitz (in honor of  
 Sally Rousse and James Sewell)  
 Dave Larson  
 Betsy Lawrence  
 Cindy Lindau  
 Kelley Lindquist  
 Michael Luxenberg and Joan  
 Garfield  
 Laurel and Dave Mech  
 Gordon Mosser  
 John and Amy O'Neil  
 Claude Riedel  
 Patrick Riley and Natalie Roholt  
 Ralph Schnorr  
 Kim A. Severson  
 Sue Specker  
 Michael and Sherry Spence  
 Marcia and John Stout (in  
 memory of Carter Fairfield)  
 John and Ann Trapnell  
 Colleen Tyson  
 Lynn and Chuck Wallin  
 David Warner  
 Dennis Yelkin  
 Claire Zophy (in memory of  
 Jane Zophy)

#### **DONOR GIFTS TO \$99**

Sue Abderholden  
 Gregory E. Allen  
 Kathy and Dennis Anderson  
 Pamela Arnstein  
 Carol Barnett



Kevin and Martha Beery Milbery  
 Al and Fern Black  
 Philip and Ellen Bruner  
 Karen Ellingson and Graham  
 Butler  
 Todd Clasen  
 Linda and Roy Close  
 Beatrice Collard  
 Jon and Katherine Cranney  
 Moria Douma  
 Keith Duryea  
 Nina Hagen  
 Elizabeth Hobbs  
 Brittany and Matthew Keefe  
 Glenn Klapperich  
 Donna Larson  
 Kimberly MacLennan  
 Ray and Elsie Martin  
 Elizabeth McCambridge  
 Anne McInerney  
 Brian G. Mierow  
 Patricia A. Moe  
 Brendan O'Shea  
 Mario and Jaya Perez  
 Deborah Pollak  
 Jennifer Reilly  
 Nancy Robillard  
 Julia W. Robinson  
 Jacque Rosenau  
 Elizabeth Talley  
 Scott Van Wert and Lisa Albrecht  
 G & E Weyandt Family Giving Fund  
 Shelley Zucker (in memory of  
 Batya Heller)

#### **DANCING WATERS 2024 DONORS**

Carla Adams  
 Tama and Ashley Almquist  
 Sheila Asato and  
 Natalie Nugent O'Shea  
 Helen Baer  
 Lynne Beck  
 Dr. Elisabeth Bennett  
 Gail Buuck  
 Bill Cameron  
 Janis Clay  
 Lee and Bev Gehrke  
 Frank and Jayne Harris

Julie Himmelstrup  
 Linda Hoeschler and  
 Peter Blyberg  
 Nancy Hovanes  
 John and Ruth Huss  
 Mary Johnson  
 Sophie Johnston  
 Kelly Kita  
 David and Mary Beth Koehler  
 Carolyn Kuntz  
 Ruth Lambach  
 Karen and John Larsen  
 Harry and Sandy Lerner  
 Kelley Lindquist  
 Jim McCarthy and  
 Gloria Peterson  
 Walt McCarthy and Clara Ueland  
 Gay Moldow and Beth Fischer  
 Nancy and Dennis Monroe  
 Lowell Noteboom  
 Georgia O'Brien  
 Gary Peterson and James Davies  
 Marisa Plescia  
 Mia and Ruthie Posada  
 Kayvon and Paula Riggi  
 Marty and Mary Rigney  
 Justina Roberts and Jake Heller  
 Susan Schulte  
 Laura Sewell and Peter Freeman  
 Gloria and Fred Sewell  
 Sue Shepard  
 Michael Snow  
 Sue and Henry Specker  
 John Sullivan  
 George and Julia Sutton  
 Jean Thomson  
 Marge and Carey Thornton  
 Gerry and Susan Timm  
 Ann Trapnell  
 Chuck Ullery and Elsa Nillson  
 Holly Ziemer







**ARTISTIC DIRECTOR:** James Sewell  
**EXECUTIVE DIRECTOR:** Eve Schulte  
**DEVELOPMENT DIRECTOR:** Tom McNamee  
**SUPPORT ADMINISTRATOR:** Deirdre Murnane

**LIGHTING DESIGNER:** Kevin A. Jones

**MEDICAL CARE:** Provided by Mayo Clinic Sports  
 Medicine with special thanks to Dr. Jeffrey Payne, M.D.  
**PHYSICAL THERAPY:** Provided by MN Dance Medicine  
 Foundation with special thanks to Hanwen Wong  
**PUBLIC RELATIONS:** Sarah Warbuck  
**VIDEOGRAPHER:** Hector Cortes / Snack Media

Photography courtesy Bill Cameron, Blake Nellis, Dan Norman, Sara Rubinstein, and Erik Saulitis.

#### **BOARD OF DIRECTORS**

Justina Roberts, President  
 Marty Rigney, Vice President  
 Connie Beck, Treasurer  
 Nancy Weingartner Monroe, Secretary  
 Tom Anderson  
 Sheila Asato  
 Jacqueline Griffith Crowley  
 Lisa Maloney-Vinz  
 James McCarthy  
 Michael L. Snow  
 Gerald Timm  
 Kim Witzak  
 Holly Ziemer



**JSB thanks all of our funders! See the full list and learn more about the company at our website.**

**JAMES  
SEWELL  
BALLET**

**James Sewell Ballet**  
 528 Hennepin Avenue, Suite 215  
 Minneapolis, MN 55403

[www.jsballet.org](http://www.jsballet.org) | Keep up with us on Facebook & Instagram!