

James Sewell Ballet

Technical Requirements

Stage Requirements: JSB requires a proscenium stage for performances. The ideal stage dimensions for JSB are:

- 40 feet proscenium width
- 20 feet proscenium height
- 30 feet of depth from the front of curtain to the last working line set

The minimum stage dimensions are 32 feet wide and 28 feet deep to the last working line set. There should be a depth of 5 feet free from all obstructions between the last line set and the back wall (or an alternate route) for fast crossovers. There should be a minimum of 10 feet clear wing space per side. It is mandatory that there be a free standing ladder or like device for focusing lights on stage not less than 25 feet high (or as needed for focus) when JSB arrives. If battery operated, the lift should be fully charged when JSB arrives.

Floor: The floor of the stage must be of wood, smooth and level, laid over wood sleepers (creating at least 1/2" air space) with some give. **Concrete floors are not acceptable. Under no circumstances will JSB dance on a concrete floor or on a wood floor laid directly over concrete.** JSB will need a 45' x 30' (32' x 28' minimum) floor covering (e.g. Tarkett Stagestep™, Harlequin Studio™, Marley™, or Roscofloor™) and sufficient black gaffer's tape for the floor installation. Floor must be laid sufficiently before JSB arrival so that all ripples have time to relax. Floor should be clean for all rehearsals and performances. All costs of the floor, its installation, cleaning and upkeep shall be the cost of the presenter.

Masking: Local presenter agrees to supply black masking sufficient to mask the stage to the satisfaction of JSB. Usually this would be:

1. 4 - 5 sets of legs and borders to match;
2. A grand drape;
3. A black traveler or masking sufficient to cover upstage cyclorama.

Local presenter agrees to supply soft goods to the satisfaction of JSB:

1. A full stage white plastic, filled scrim, muslin cyclorama, or its equivalent.
2. A black sharkstooth scrim (if repertory requires).

JSB may require up to 7 - 10 additional working lines depending on the repertory.

Use of Stage: JSB is to be the sole occupant of the auditorium and attendant facilities, which will be provided to JSB by the local presenter, from the beginning of the load-in until the end of the load-out unless prior agreement is obtained from JSB permitting the use of the auditorium by either groups or individuals. Work light and heat must be provided for the entire period. The dressing rooms must be open and available to JSB all day of the first performance and all performances thereafter. Company class, company warm-up and additional rehearsals as required will also be scheduled.

The ideal schedule would as follows, however will vary with each venue and performance:

The day before the 1st show: 4 hours of time for focus and to load-in JSB equipment. The light plot must to completely ready for focus before JSB arrives. Typically the evening before the show is the best time for this.

The day of the 1st show: Programming time in the morning (2-3 hours). 4 hours of tech/rehearsal time in the late morning/early afternoon with the full show crew. Then a break before returning to preset before the performance. Focus can happen on the same day as the show, however extra crew and time will be necessary to accommodate this change.

Subsequent shows: Access to the stage and dressing rooms (including any warm-up spaces) 3 hours prior to the show.

Crew call for performances is one hour prior to curtain.

Heating: Because dancer's muscles tighten in cool air and drafts, making it impossible for them to dance safely, proper heat levels (70° - 75° F) must be maintained in the playing area and in the dressing rooms during all rehearsals and performances. Local presenter agrees to make reasonable efforts to control and regulate any temperature control system so that the above levels can be maintained and excessive drafts and mechanical noise eliminated.

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Dressing Rooms: Presenter shall provide clean, private, well ventilated (heated for winter and air-conditioned for summer), and well lighted dressing rooms with private toilet facilities capable of being locked at any time (with 2 keys available to JSB) for 6-10 dancers.

Dressing rooms must be equipped with:

1. Makeup mirror with proper lighting
2. At least one full length mirror
3. Adequate AC outlets
4. An ironing board and iron or steamer
5. Coat hangers and wardrobe racks
6. Chairs
7. Hot and cold running water

Hospitality: On day of performance dancers need drinking water available backstage all day. One light meal or snacks available in the early afternoon (contact JSB for exact time) would be appreciated. This could include items such as a deli tray (please separate cheese, etc, from animal proteins) and assorted bagels or breads, with peanut butter, hummus and vegetables/nuts or trail mix for vegetarians, an assortment of fresh fruits (including bananas and oranges), yogurt, granola bars. Quantities should be large enough for 10-12 people. An assortment of beverages including orange juice, hot tea, bottled water, coffee (condiments including sugar, honey and milk or cream) and a few cans of diet soda are appreciated. Ziplock bags for sandwiches are appreciated.

Sound System: JSB does not carry a sound system. Presenter will provide a CD player in good operating condition. Presenter will provide a sound operator. JSB will typically carry a computer with qLab, and will instruct local crew on the operation of that playback machine. Sound control and level is completely at JSB's discretion; however, a reasonable effort will be made to accommodate the presenters requests, provided that a representative of the presenter is present when sound levels are prepared.

JSB generally restricts the use of microphones to announcements of casting, program change and audience safety only. Any local preshow announcements should be less than 5 minutes.

Intercom: Presenter agrees to provide an intercom headset system in good working order, consisting of 3-8 headset/beltpack stations to allow communication between JSB stage manager, sound operator, light board operator, fly rail, stage right, stage left, curtain, and center of house at the production table.

Lighting Equipment: JSB does not carry lighting equipment necessary for performance of the repertory. Presenter agrees that all lighting equipment will be provided at its own expense and if such equipment is not available at the theater as part of its equipment complement, Presenter agrees to rent or otherwise provide such equipment. Presenter further agrees that all equipment necessary for JSB's performance(s) shall be in good working order and present at the theater prior to the company's arrival. A ground plan to scale of the facility, lighting inventory, and rigging plot should be returned with the signed contract.

JSB will provide a light plot specific to the individual theater at least 14 days prior to the company's load-in/focus call.

Presenter agrees to hang light plot as drawn with masking as indicated, all lights cabled and patched as indicated, before the arrival of JSB Technical Crew for load-in/focus call.

Local Presenter Agrees To Provide the Following Lighting Equipment (JSB will generally be able to work with your equipment):

Front of House:

1. 12 Ellipsoidal, (2 washes)
2. 6 Ellipsoidal, (2 washes): stage right box boom position
3. 6 Ellipsoidal, (2 washes) or greater: stage left box boom position
4. Curtain warmers

JSB uses three to five overhead electrics and eight side light booms. The side light booms are to be at least twelve feet high with weighted bases. All sidelight units should be hung on sidearms. The following list of equipment is an idea of the equipment needed to complete the overhead and sidelight hang:

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1. 50 - 6x9 or 36° ellipsoidal, 575 watts or greater
2. 50 - 6x12 or 26° ellipsoidal, 575 watts or greater
3. 40 - PAR 64 cans or equivalent with 20 MFL lamps and 20 WFL lamps or equivalent fresnels
4. sufficient cyclorama lighting to evenly cover the backdrop with at least 3 colors (a groundrow is appreciated if available)
5. side arms for each side light boom position

Dimmers: Sufficient dimmers for the plot. Dimmers should be DMX addressable if JSB is providing it's light board (JSB will generally be able to work within your dimmer inventory).

Control Board: JSB rep lighting requires the use of an ETC Ion or similar console in the ETC Eos line. JSB may carry a console, so please discuss with tour staff prior to renting a console.

Color: Presenter will provide color media for all instruments. JSB will provide any templates. Presenter will provide template holders.

**The above are sample requirements and entirely dependent on programming.
JSB will attempt to accommodate all situations.**

Stagehands: MINIMUM CREW AGE IS 17.

JSB will provide a Stage Manager and Lighting Supervisor. Local Presenter will be responsible for providing stagehands required whether by local union rules or by the needs of the production. Please contact JSB for guidance on crew needs for the production at your venue.

Crew for load-in and focus call: minimum of 7

- 3 Electricians
- 1 Flyperson
- 1 Prop/Carpenter
- 1 Sound
- 1 Wardrobe (presser/stitcher) if needed.

Crew for rehearsals and performance: minimum of 5

- 2-3 Electricians
- 1 Flyperson (rail and curtain)
- 1 Sound Operator
- 1 Wardrobe (dresser) if needed.

Signed and agreed to:

Presenter

for the Artist

Date

Date