

10th Minnesota Season

A decade of moving works

www.jsballet.org


“Lover!” commission celebrates 35 years

This fall’s premiere of “Lover!” marks a special milestone for JAMES SEWELL BALLET patrons Dick and Sandra Jacobson.

The couple commissioned the ballet to celebrate their 35th wedding anniversary.

Dick and Sandra met at a college dance at the University of Washington and, 3-1/2 years later, were married in Seattle, July 15, 1967. They moved to the Twin Cities within days of their wedding, and Dick started working for Arthur Andersen on August 1, 1967.

Over the years, Sandra worked for Augsburg Publishing, Miller Publishing, and Augsburg College. She has been a member of The Woman’s Club of Minneapolis for more than 25 years, and a member of JAMES SEWELL BALLET’S board of directors for two years.

In 1982, Dick founded Help/Systems, Inc. He continues as CEO of the Minnetonka-based company.

For their 25th anniversary, the Jacobson’s commissioned “Anniversary Sonata,” for oboe and guitar, from Randall Davidson.

Fans of James Sewell’s choreography and humor, Dick and Sandra requested that the new work be upbeat and something that James wanted to create.

When organizers of the Richard Rodgers centennial contacted him in 2001, James decided to focus on Rodgers’s music from the 1930s.

“Lover!” will feature several duets, trios, and full company dances. It will be part of JAMES SEWELL BALLET’S touring repertoire throughout the season.

Another nationwide season ahead

Beginning with performances in Petoskey, Michigan, and ending in Rolla, Missouri, JAMES SEWELL BALLET’S 2002-2003 season will be its busiest to-date, with more than 50 performances presented in 27 communities.

Highlights of upcoming national activities include a return to New York City for a performance at Brooklyn College, April 13, 2003, and presenting “Amahl” with the North Arkansas Symphony Orchestra in Fayetteville, December 21-22, 2002.

JAMES SEWELL BALLET’S Minnesota debut occurred October 23, 1993, in St. Paul.

Since 1993, the company has performed 474 times—an average of once per week—for 237,000 people at more than 200 venues in 40 Minnesota communities, 25 states, and Bermuda.

The Company

Penelope Freeh (9th season)
Benjamin Johnson (5th season)
Matthew Keefe (2nd season)
Justin Leaf (2nd season)
Sally Rousse (10th season)
Peggy Seipp (2nd season)
James Sewell (10th season)
Julia Welsh (1st season)

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FALL PROGRAM

(subject to change)

The O'Shaughnessy in St. Paul

October 4–13

Saint Mary's University in Winona

October 17–18

The Paramount Theatre in St. Cloud

November 2

Lover! Premiere

Commissioned by

Dick and Sandra Jacobson

Premiere: October 4, 2002,

The O'Shaughnessy in St. Paul

Choreography: James Sewell

Cast: Penelope Freeh, Benjamin Johnson,

Matthew Keefe, Justin Leaf, Sally

Rousse, Peggy Seipp, James Sewell,

and Julia Welsh

Lighting Design: Kevin A. Jones

Costume Design: Mary Hansmeyer

Music: Richard Rodgers (b. 1902, New

York City; d. 1979, New York City)

Opus 131 Revival

Premiered: October 20, 1995,

The O'Shaughnessy in St. Paul

Choreography: James Sewell

Original Cast: Christian Burns, Penelope

Freeh, Joel Klausler, Anna Laghezza,

Sally Rousse, and James Sewell

Lighting Design: Kevin A. Jones

Costume Design: Fritz Masten

Music: The Quartet in C# Minor, Opus

131, by Ludwig van Beethoven (b.

1770, Bonn; d. 1827, Vienna)

At its premiere, "Opus 131" shared the

stage with excerpts from "Limb's

Theorem," choreographed by William

Forsythe and performed by Noah

Gelber of the Frankfurt Ballet.

Improvisation #22-26 (Saint Paul),

#27-28 (Winona), **#31** (Saint Cloud)

Crafted spontaneously by the dancers

Costume Design: Mary Hansmeyer

Music: TBA

Fall 2002 Performances

Twin Cities Mainstage at The O'Shaughnessy

2004 Randolph Avenue between Cleveland and Fairview in Saint Paul

www.stkate.edu/oshaghnessy/box.html

Friday	October 04, 2002	7 pm	Opening Night Post-performance Reception
Saturday	October 05, 2002	8 pm	
Friday	October 11, 2002	7 pm	
Saturday	October 12, 2002	8 pm	
Sunday	October 13, 2002	2 pm	Post-performance Q & A

Pre-performance discussion 25 minutes before evening curtains

Tickets: Call 651.690.6700 or 612.673.0404

Adults: \$24 • Students: \$11 • Seniors (65+): \$19 • Groups: \$18

Winona Touring Stage at Saint Mary's University

700 Terrace Heights in Winona • www.pagetheatre.org

Thursday	October 17	7:30 pm
Friday	October 18	7:30 pm

Tickets: Call 507.457.1715 • Group sales call 507.457.1716

Adults: \$17 • Students: \$12 • Seniors: \$10

Saint Cloud Mainstage at The Paramount Theatre

913 West St. Germain Street in Saint Cloud • www.paramountarts.org

Saturday	November 02	7:30 pm	Pre-performance discussion at 7:05 pm
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Tickets: Call 320.259.5463

Adults: \$18 • Students: \$8 • Seniors (65+): \$16 • Groups: \$16



Performance Sponsor

11,000 SmArts students will attend ballet

More than 11,000 students— from 65 elementary schools in 26 Twin Cities communities— will attend free “SmArts” performances by JAMES SEWELL BALLET during the 2002-03 season.

SmArts educates children about ballet and teaches them how the basic partnership tools of life— communication, coordination, cooperation, and discipline—are applied to the art form.

Students experience a professional production, meet the artists, and learn how a ballet is created and enhanced through elements of sets, costumes, and lighting.

JAMES SEWELL BALLET has presented 37 Twin Cities SmArts performances since 1994 for 42,900 students from 153 schools and 51 communities.

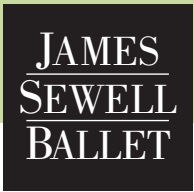
SmArts will be underwritten in 2002-03 by the ADC Foundation, Huss Foundation, The O’Shaughnessy, and JAMES SEWELL BALLET.

Program notes, FAQs on-line

Answers to frequently asked questions about JAMES SEWELL BALLET and notes about performance programs can be read at the company’s website: www.jsballet.org. Program notes also will be included in the printed playbill distributed at the theater.

Backstage Notes

The multi-talented **Kevin A. Jones** begins his 10th year as a beloved colleague at home and on-the-road. In addition to fabulous reviews for his lighting designs, Kevin has earned a sterling reputation throughout the United States as one of the most organized and affable production managers in the business... A frequent complaint—“fix these chairs!”—will be resolved with the installation of new seating throughout The O’Shaughnessy’s main floor in January 2003. Space for more wheelchairs, new carpeting, an improved concession area, and a new roof also will be part of renovations totaling \$500,000... Dancer notes: **Matthew Keefe** passed the summer teaching ballet classes in Nantucket and Vermont, attending workshops with Donald Byrd in Manhattan, and performing in Delaware and New York... **Peggy Seipp** recovered from foot surgery in May and went Minnesota-tent-camping for the first time... **James Sewell** received a Bush Foundation Artist Fellowship to explore the application of improvisation in ballet and to broaden his knowledge of the world dance community... **Julia Welsh** moved to Minneapolis from North Carolina in August for her first JSB season... **Penelope Freeh** and **Benjamin Johnson** performed in “Plunge,” choreographed by ballet mistress **Lou Fancher** and presented at the Southern Theater in July... In addition to visiting family in D.C. and Ohio, **Penelope** presented her own work at the Southern, part of the August “Blizzard” performances... **Sally Rouse** created “Trickpony,” a two-woman aerial dance that played to three sold-out performances at the Southern... **Justin Leaf** participated in a Minneapolis improvisation workshop with Chris Aiken, taught and choreographed in his home state of Maryland, and became an uncle for the first time... In June, **James Sewell** and Executive Director **Gary Peterson** joined colleagues from around the world at Dance/USA’s biennial Roundtable conference in Miami. James serves on Dance/USA’s board of trustees... JAMES SEWELL BALLET board of directors transitions in September: Vice President **Stephanie Prem**, Minneapolis, begins a two-year term as president. Four-year President **Brian Beutner**, Minneapolis, will continue as a director for another year. **Sandra Jacobson**, Bloomington, and **Linda Close**, Minneapolis, become vice presidents. **Lynne Beck**, Lake Elmo, replaces **Penny Troolin**, St. Paul, as secretary. **Steve Wells**, Minneapolis, continues as treasurer. **Barbara Sorensen**, Minneapolis, replaces **Nancy Slaughter**, Minneapolis, as a director. **Florence Cobb**, Burnsville, **Kayvon Riggi**, Minnetonka, and **Wells** begin third terms as directors. Continuing directors are **Rhonda Berg**, Prior Lake, **Cay Shea Hellervik**, St. Paul, **Beth LaBreche**, White Bear Lake, **Barbara McRoberts**, Woodbury, and **Richard Geyerman**, **Wendy Holmes**, **Gary Peterson**, **Fred Sewell**, **James Sewell**, and **Marcia Urban**, all Minneapolis... Last season, communications specialist **Michele Periolat** led our artists and administrators through workshops designed to develop interpersonal skills and build effective relationships... The **Lakeville Performing Arts** presentation of JAMES SEWELL BALLET has been scheduled for Saturday, March 8, 2003, at Lakeville High School. Tickets are available from JSB’s office, 612-436-0344.



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Amahl and the Night Visitors

For a seventh year, JAMES SEWELL BALLET will present Menotti's "Amahl and the Night Visitors" in the Twin Cities. This season's production will team the dancers with the Minnesota Orchestra and Minneapolis Opera Chorus at Orchestra Hall in Minneapolis. Scott Terrell, conductor. James Sewell, choreographer. Nathaniel Irvin, boy soprano.

Thursday	December 5	7:30 pm
Sunday	December 8	2 pm and 4 pm

Tickets: Call 612.371.5656 or 1.800.292.4141



The Power of 10

During its 10th Minnesota Season, JAMES SEWELL BALLET will perform in 10 Minnesota communities: Fergus Falls, Hibbing, Hopkins, Lakeville, Minneapolis, Moorhead, Rochester, St. Cloud, St. Paul, and Winona. The dancers also will perform in 10 other states: Arkansas, Connecticut, Illinois, Michigan, Missouri, New York, Ohio, Oregon, Vermont, and Wisconsin.